

HYMN

For Double Bass Solo

Molto tenuto

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The first system of music consists of two staves. The upper staff is in treble clef and contains several diamond-shaped fingering marks above the notes. The lower staff is in bass clef and contains various rhythmic values and fingering marks. A measure rest 'M' is placed above the second measure of the upper staff.

The second system of music consists of two staves. The upper staff is in bass clef and features a double bar line with repeat dots. The lower staff is also in bass clef and contains rhythmic notation and fingering marks. A measure rest 'M' is placed above the final measure of the upper staff.

The third system of music consists of two staves. The upper staff is in bass clef and includes a measure rest 'M' above the final measure. The lower staff is in bass clef and contains rhythmic notation and fingering marks. A measure rest 'M' is placed above the final measure of the lower staff.

2

4

M

5

6

7

Sempre pizzicato
 Sempre *lassia vibrare*

HYMN, extension (Håkon Thelin, 2008)

Slow and free tempo

- ⊕ thumb on note and pizz. with 1h. finger
- + hit note with finger
- * bi-tone, pluck on lower side of string (resulting bi-tone in brackets)

Theme 1

Lh

Ord.

Rh

(pizz. ottavato)

(Pizz with 7. finger)

(3)

Theme 2

Repeat Theme 1