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**Artist/group :**  
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**Håkon Thelin – "a Stefano a Stefano Scodanibbio" Aklang309 - Release 23.5.14**

With a Stefano Scodanibbio Norwegian bass player and composer Håkon Thelin pays tribute to the legendary Italian bassist Stefano Scodanibbio and delivers an intimate documentation of the cooperation between Scodanibbio and Thelin. Stefano Scodanibbio has been prominently linked to the renaissance of the double bass in the 1980s and 1990s and visited major festivals throughout the world with dozens of works written especially for him by such composers as Bussotti, Donatoni, Fernyhough, Frith, Sciarrino, Xenakis. Scodanibbio created and advanced instrumental techniques for the double bass, thereby extending the colours and the range of the instrument in a way that was until then unthought of. Having been active as a composer himself, Scodanibbio's own catalogue consists of more than 50 works, principally written for strings. Scodanibbio died in 2012, after a lengthy struggle with a form of motor neurone disease. One of his last projects as a performer was a tour in Norway together with Håkon Thelin, playing music for two double basses.

On his latest release, Thelin has collected some of the live recordings made on this tour, including Scodanibbio's duo for two double basses and his Jimi Hendrix imitation & Roll (both presented on CD for the first time) and joint improvisations by Thelin and Scodanibbio. Thelin also presents his own, long-awaited, interpretations of two key works by Scodanibbio, among them the monumental adaptation of Luciano Berio's Sequenza for cello. The booklet and cover design by Lasse Marhaug, offers a personal insight to the two bassists' friendship and presents an in-depth article reflecting on Scodanibbio's innovative legacy. Double bassist and composer, Håkon Thelin performs as a soloist and together with the ensembles POING, Oslo Sinfonietta, Ensemble Modern and musikFabrik. He is an associate professor at the Norwegian Academy of Music in Oslo where he teaches improvisation, composition and double bass. Thelin has researched and presented a number of new playing techniques on the double bass. In his collaboration with Norwegian folk singer Unni Løvlid, Thelin focuses on forging links between contemporary music and folk music.

Thelin's previous solo album Light (2012) was awarded a Norwegian Grammy (Spellemannprisen) as best contemporary album of the year.